

Cuarteto, Op. 131

en Do Sostenido menor

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Transcrip. Gory

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Nº. 1 Adagio, ma non troppo e molto espressivo

7

sf *cresc.*

dim. *p*

cresc. *p*

p *cresc.* *sf* *p*

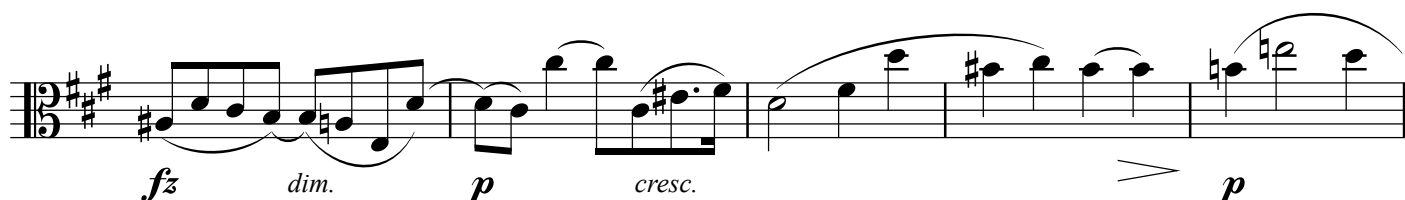
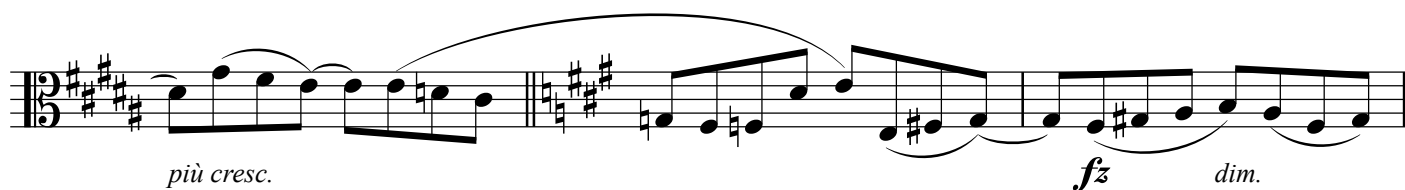
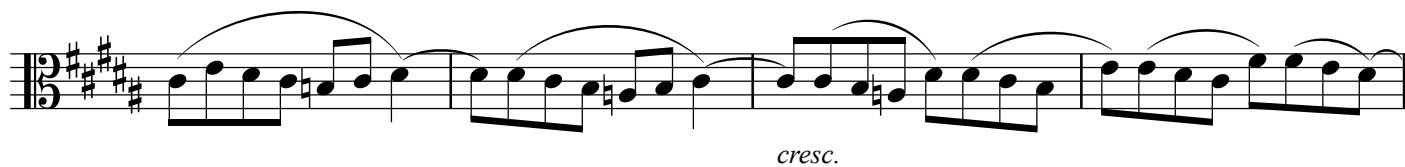
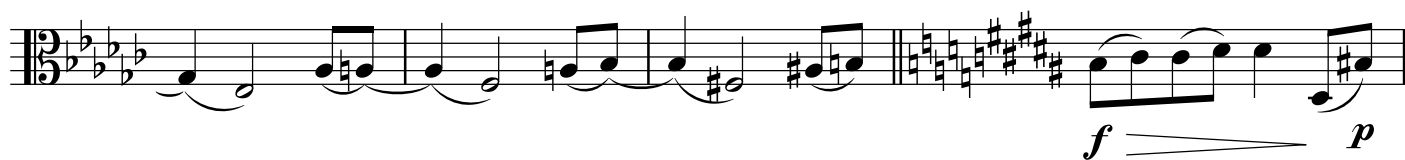
1

fz *p*

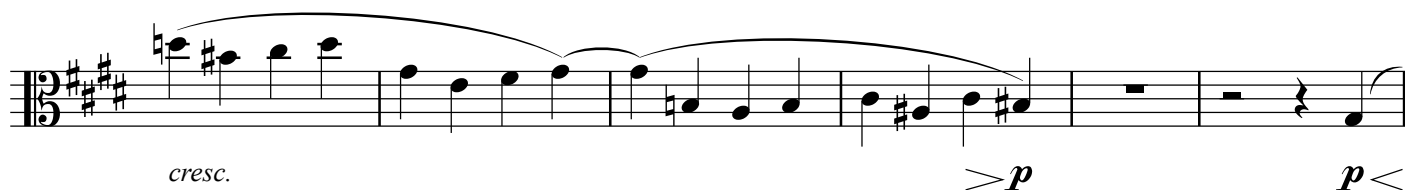
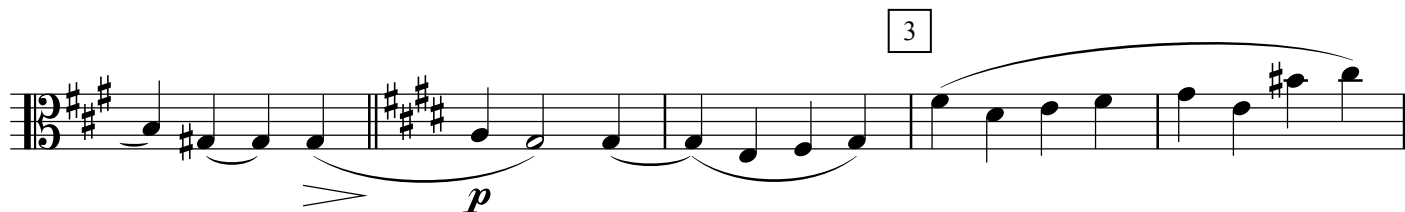
cresc.

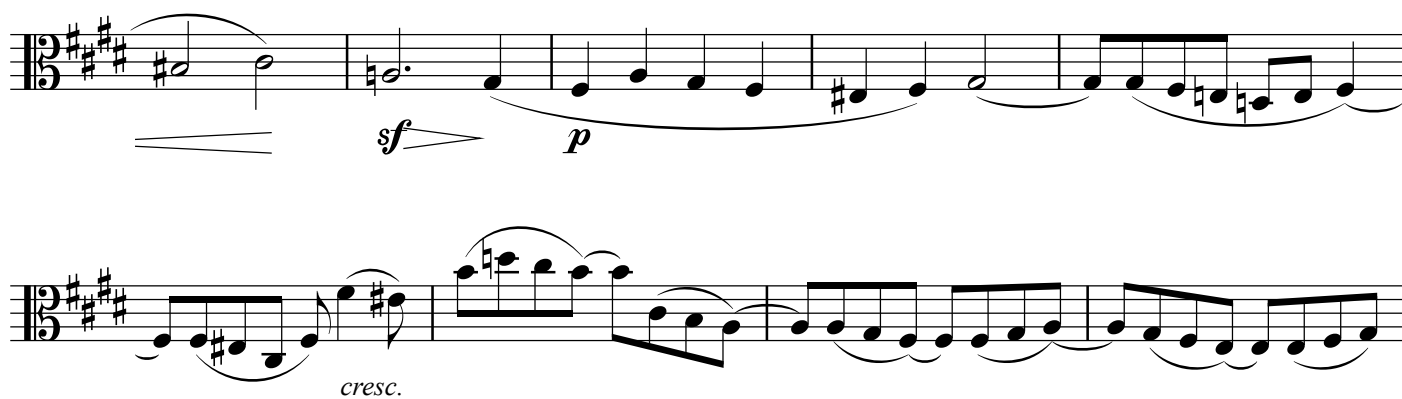
cresc.

2



3



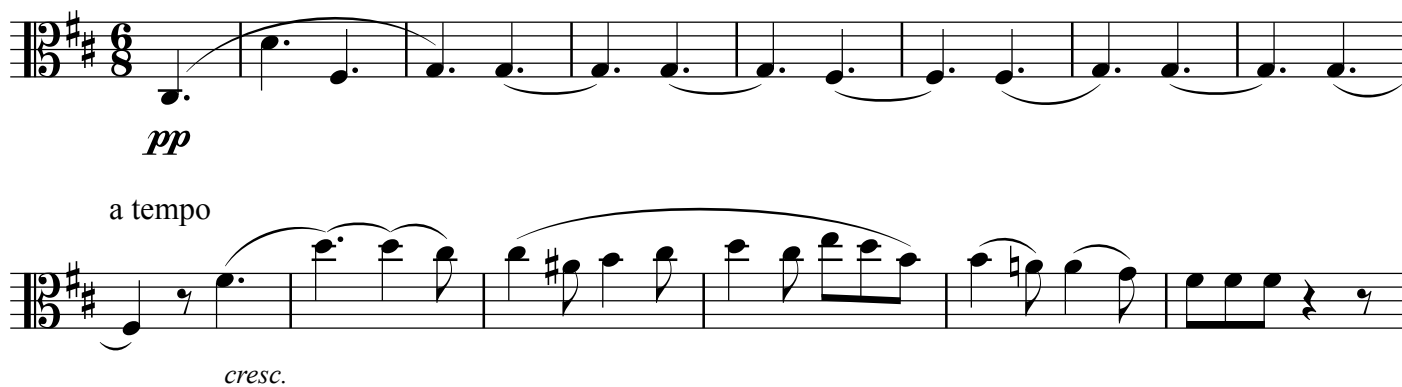


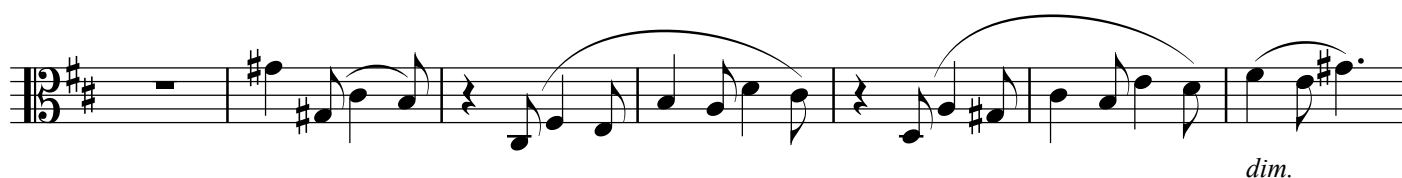
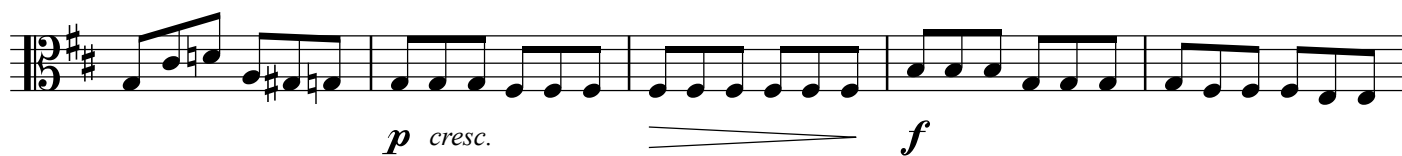
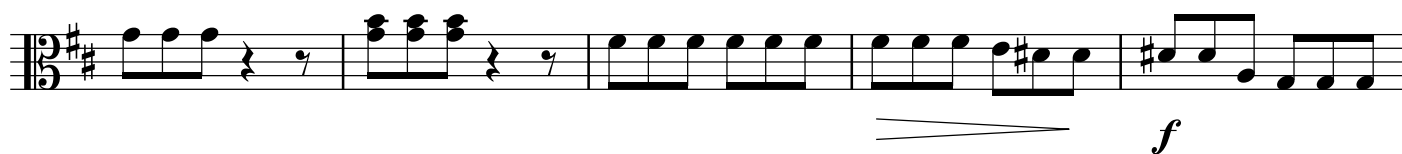
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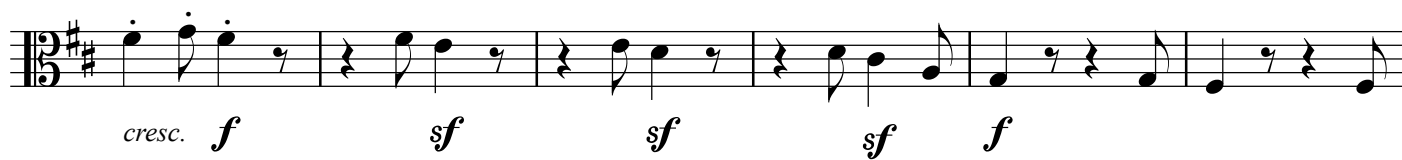


Nº. 2 Allegro molto vivace

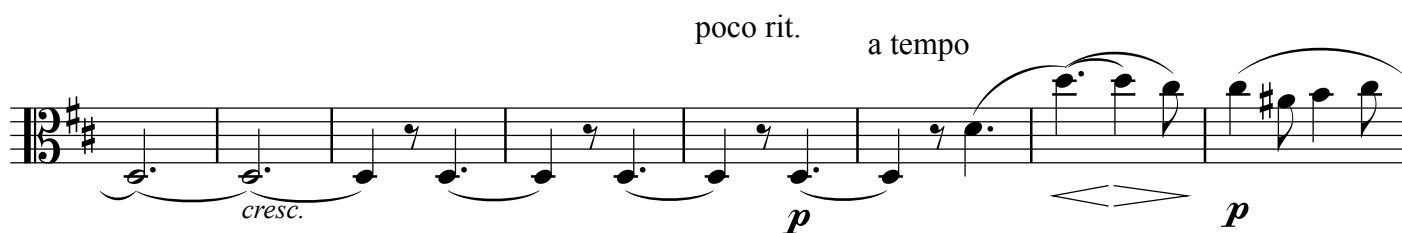
un poco rit.



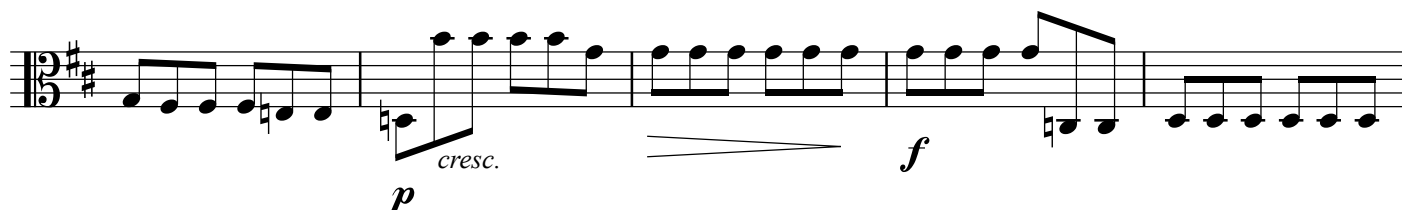
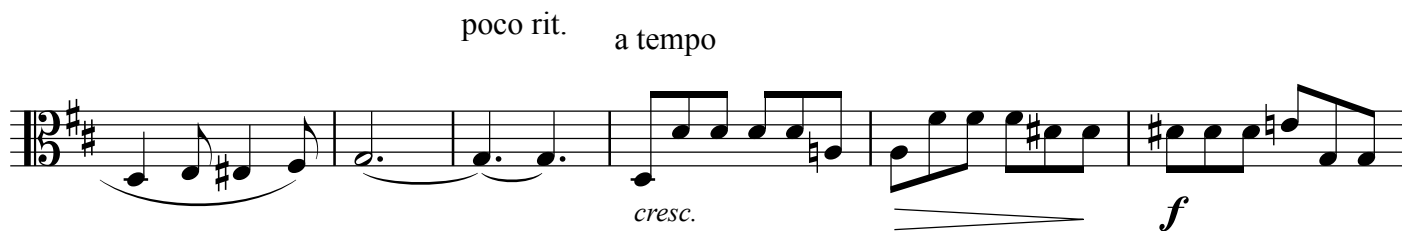
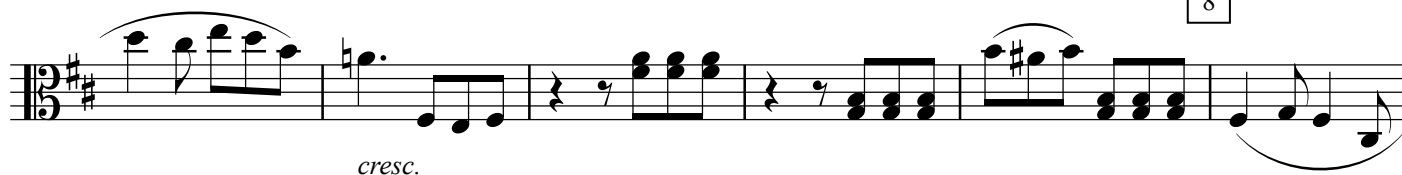




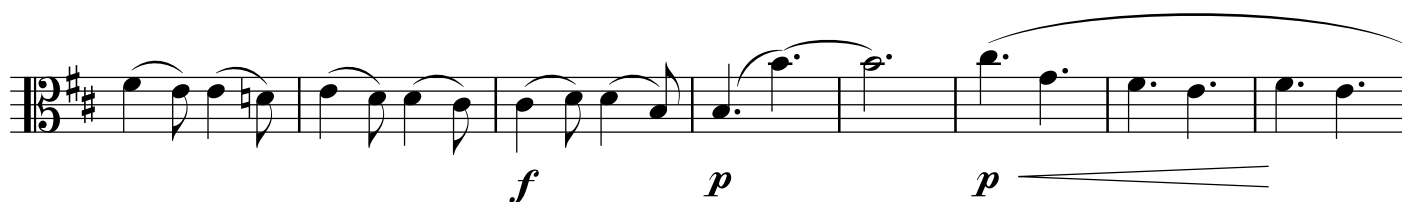
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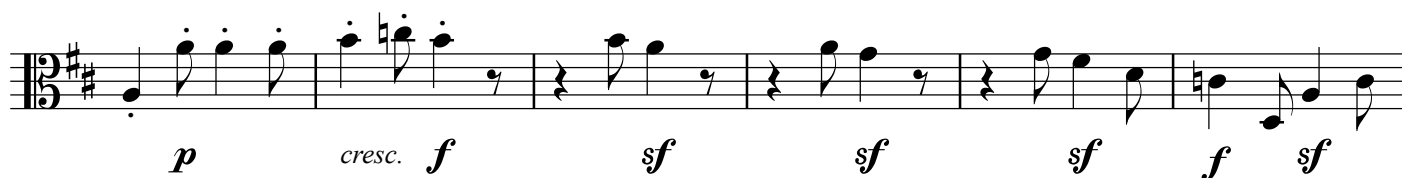
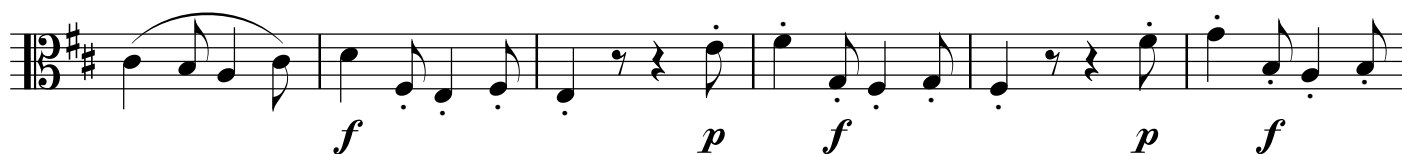
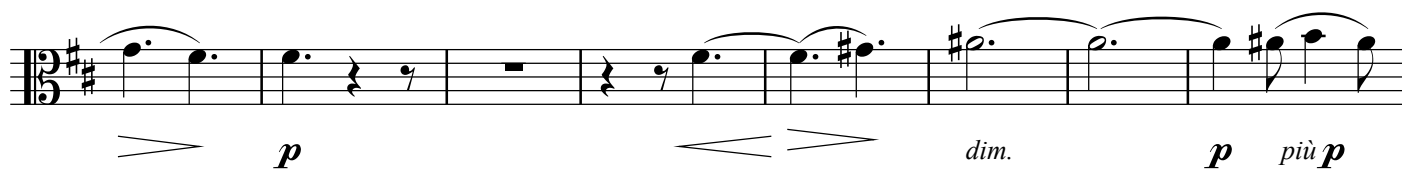


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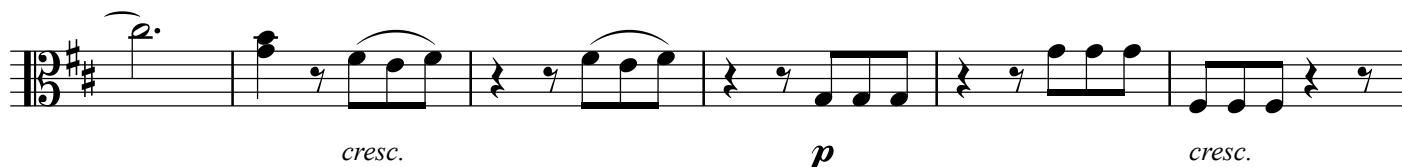
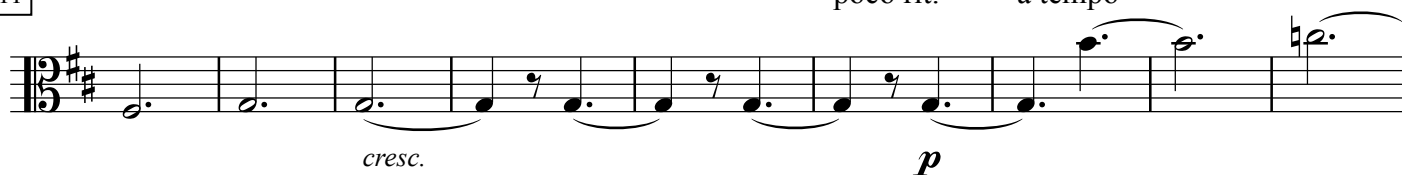
9





11

poco rit. a tempo



12

cresc.

f *ff*

ff *p* *ff*

p *mezza voce* *pp*

Nº. 3 Allegro moderato

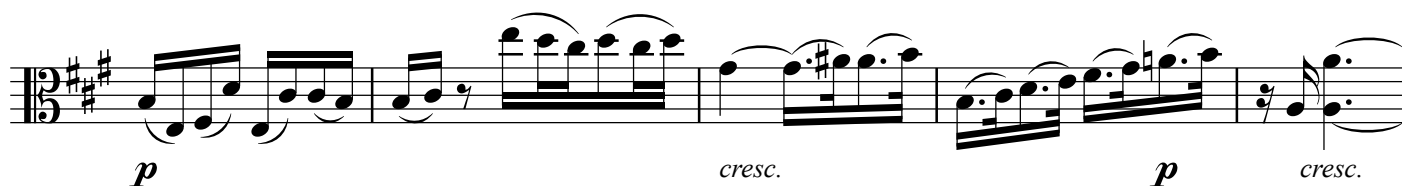
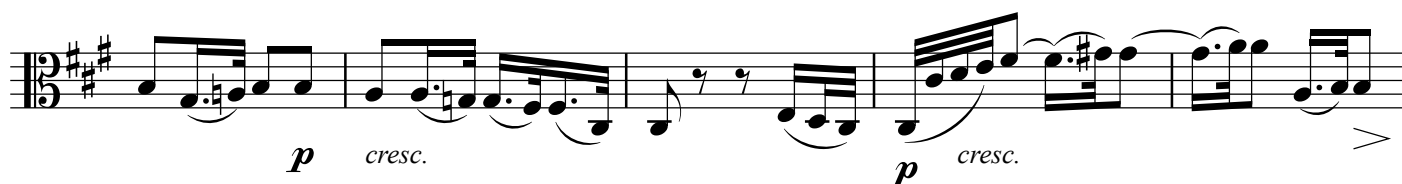
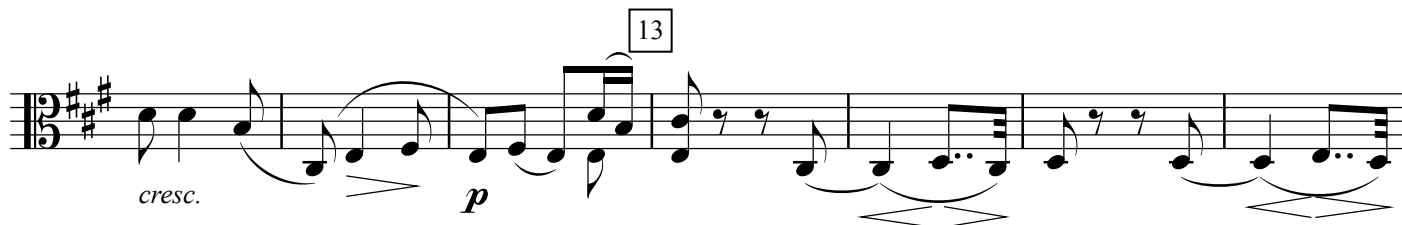
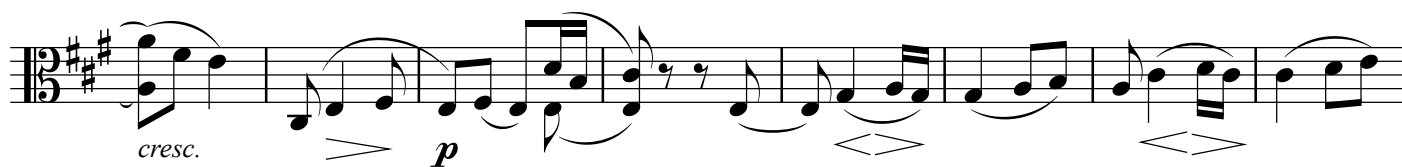
Adagio

f *p* *f* *p*

cresc. *fz* *p* *cresc.* *f*

Nº. 4 Andante, ma non troppo e molto cantabile

p

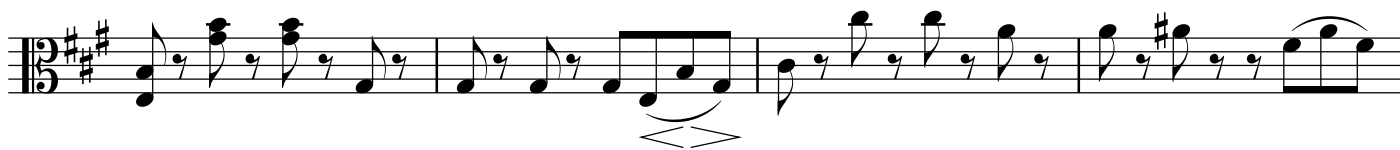


Più mosso

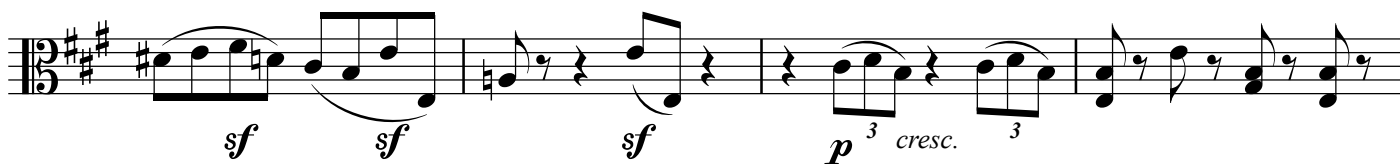




15

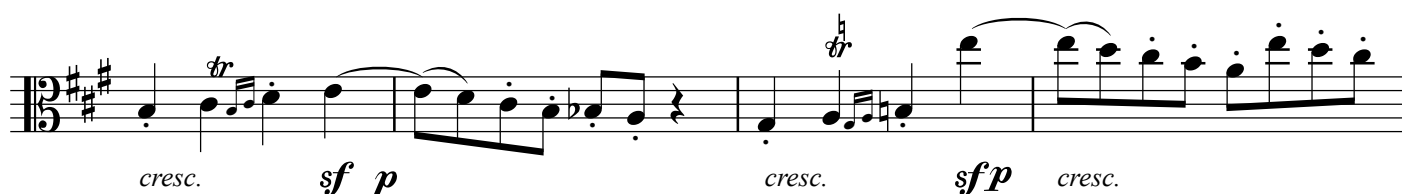
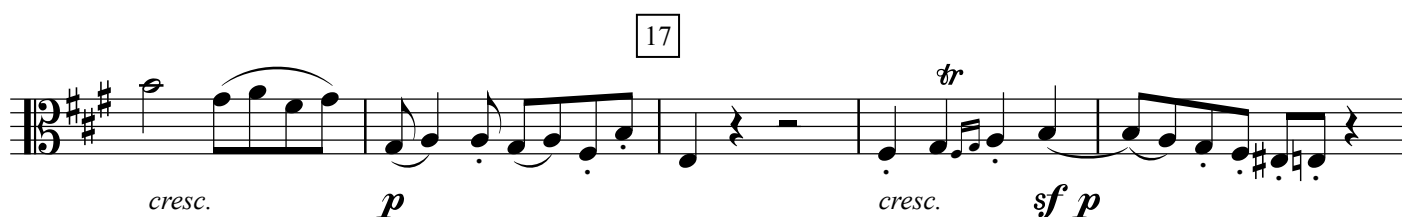
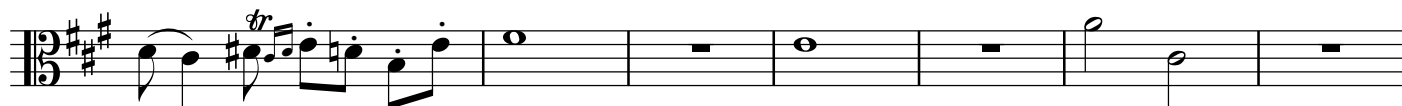
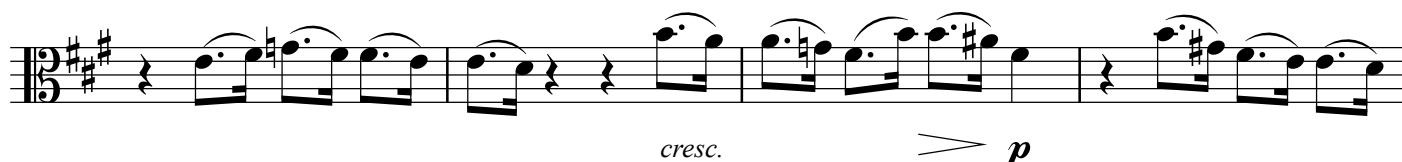


16

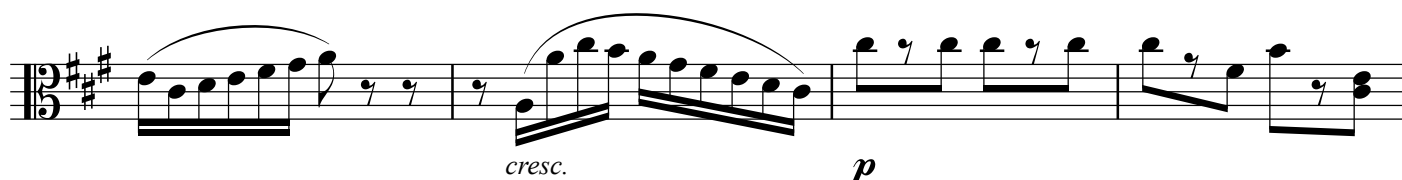
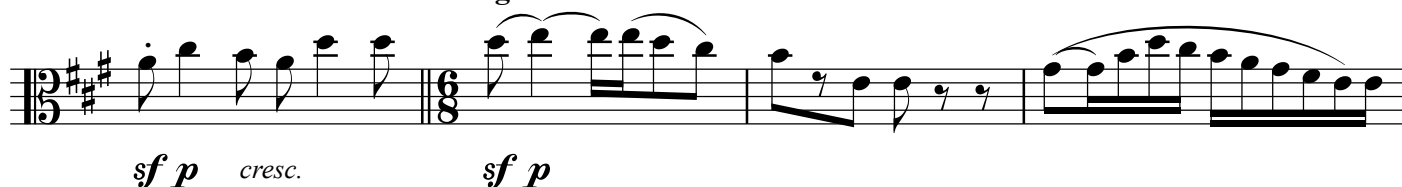


Andante moderato e lusinghiero





Adagio



18

pizz. arco

pizz. arco

sf *p*

p *cresc.*

p *cresc.* *dim.*

19

p *p* *p* *cresc.*

p *cresc.* *dim.*

pizz. **Allegretto** arco

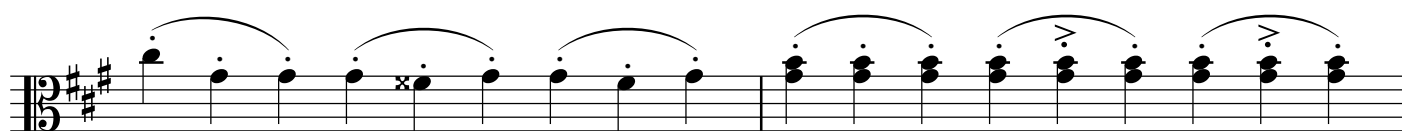
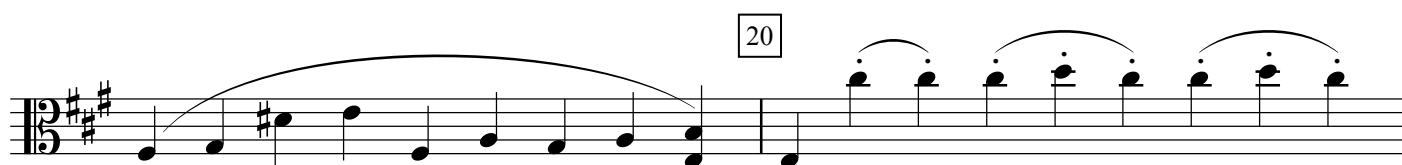
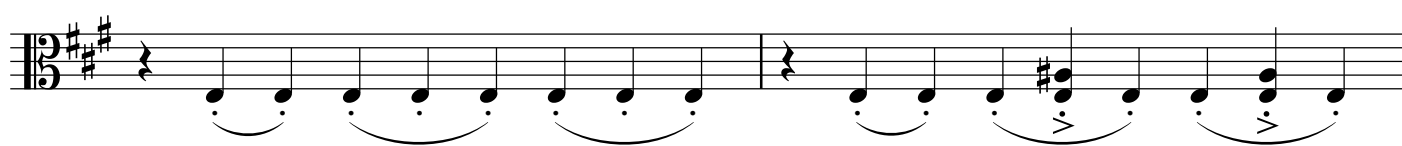
p *sf* *p dolce*

3

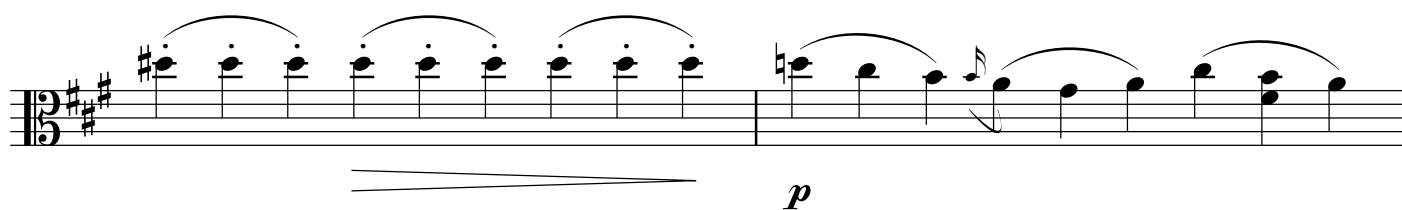
2/4



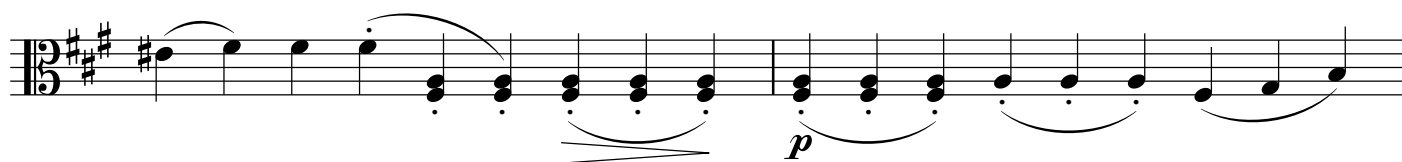
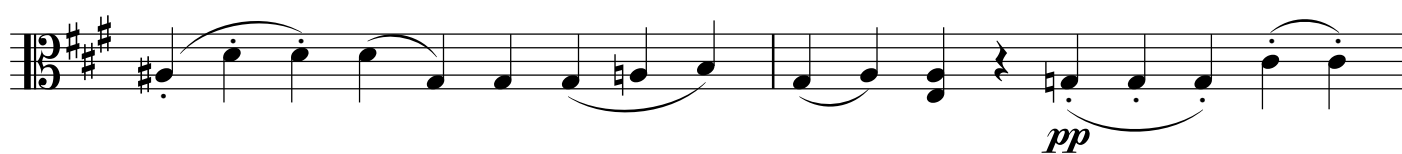
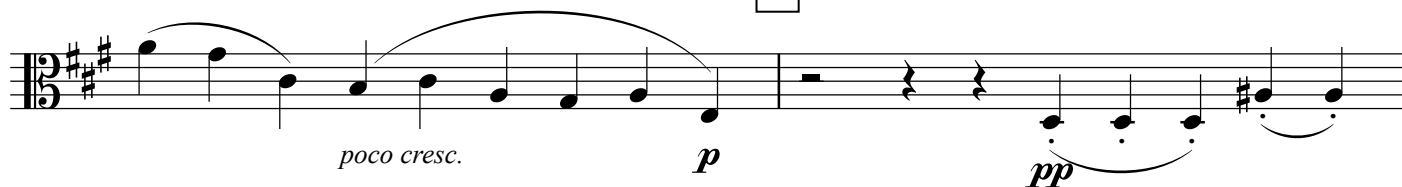
Adagio, ma non troppo e semplice



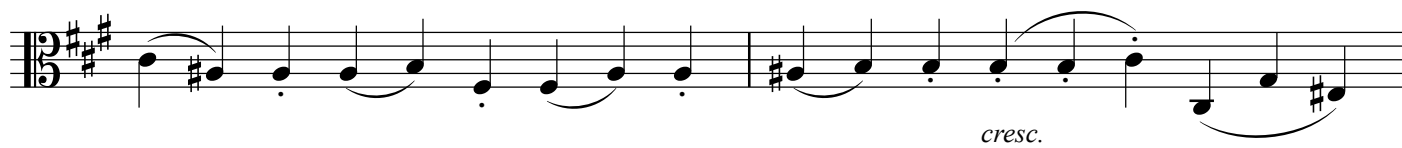
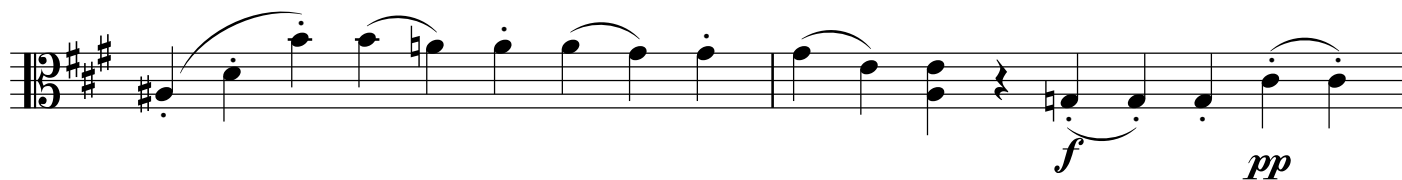
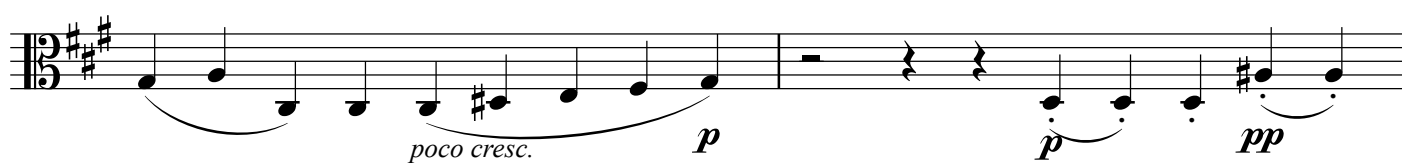
cresc.

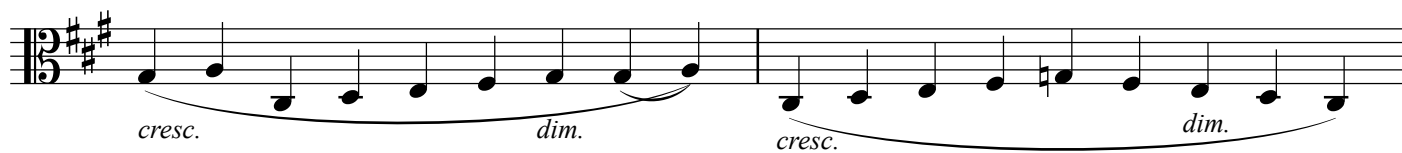
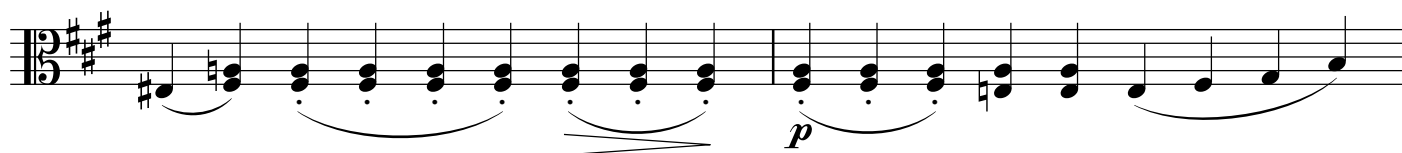


21

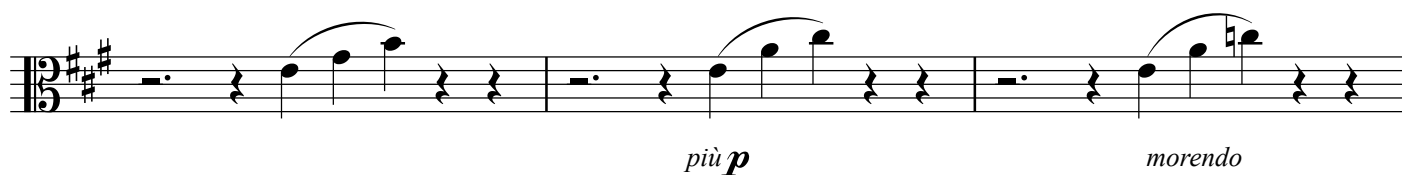
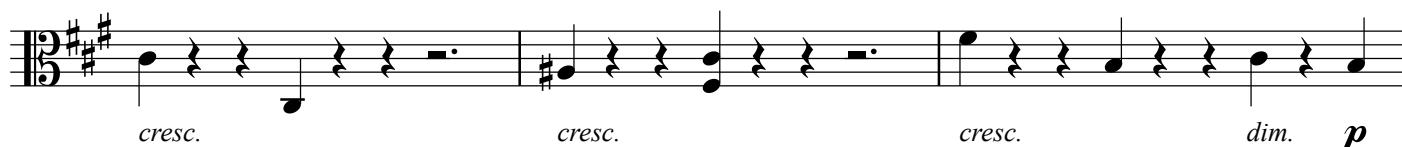
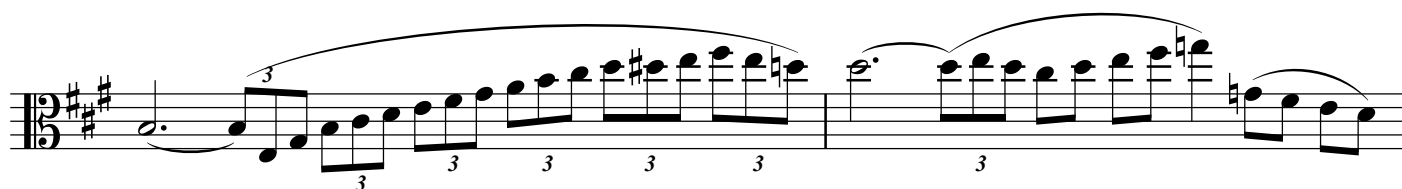
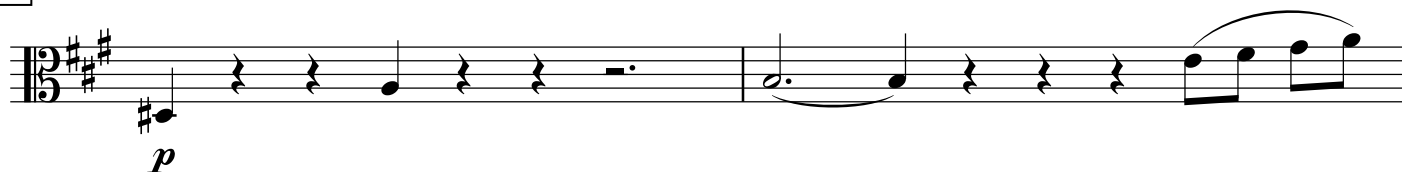


22





23



Allegretto

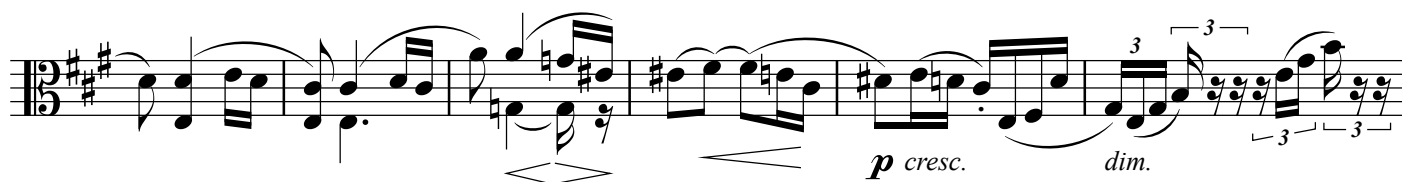


sempre più
allegro

dim. e ritard.

24





Allegretto



sempre più allegro

dim. e ritard.

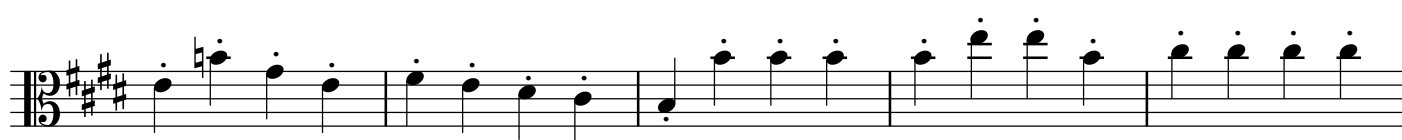
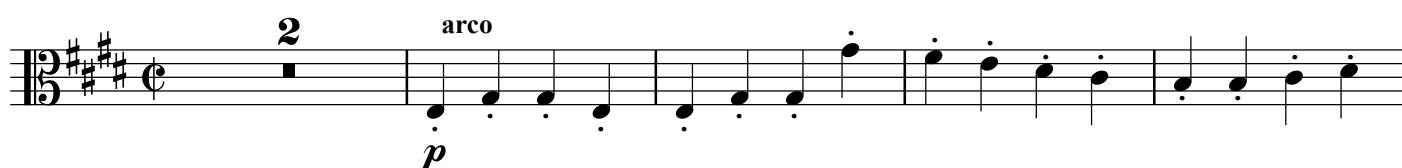


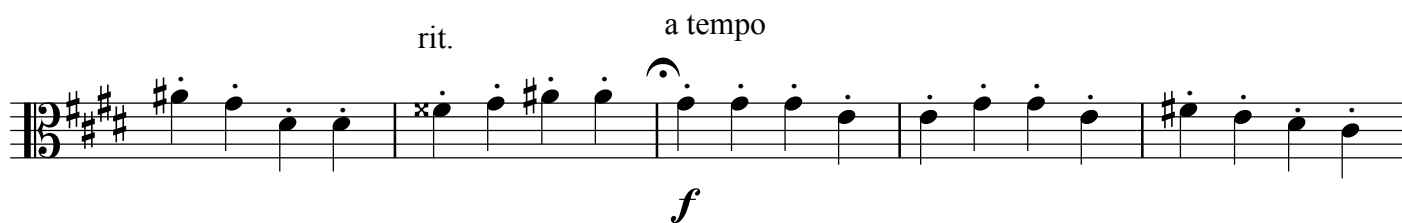
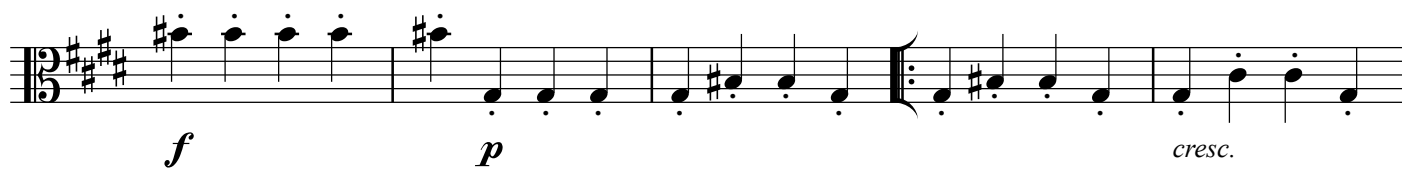
25

a tempo



Nº. 5 Presto





1.

f *f* *f* *p*

2.

27

p

pp

cresc.

p *cresc.* *p*

cresc. *p* *cresc.*

Ritmo di quattro batute

28

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

29

p *cresc.*

p *cresc.*

f *più f* *ff*

pizz.

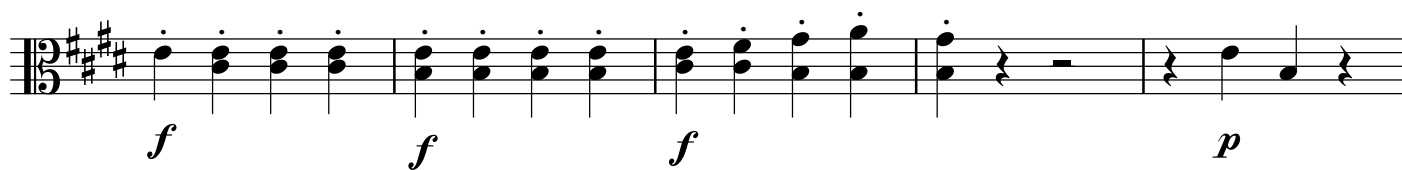
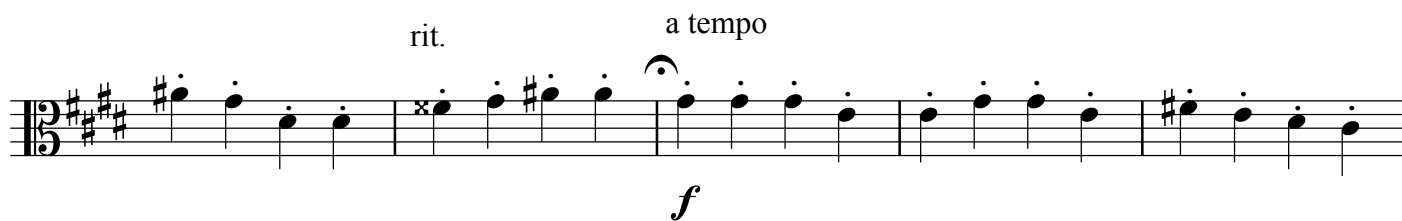
30

arco *p* *f* *p* *f* *p* *cresc.* *2* *2*

31

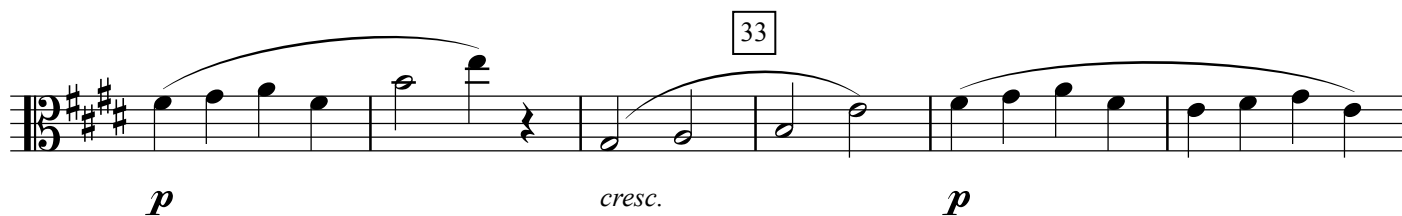
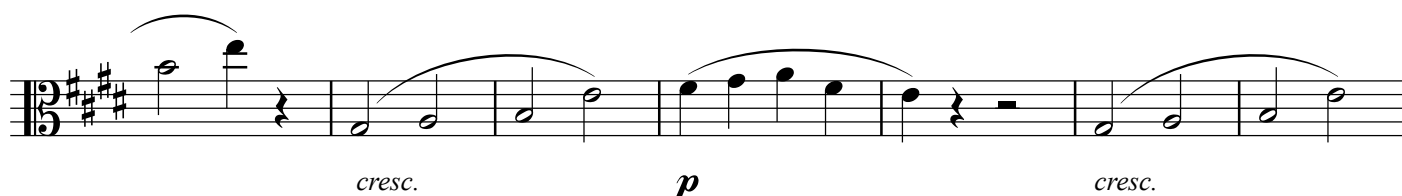
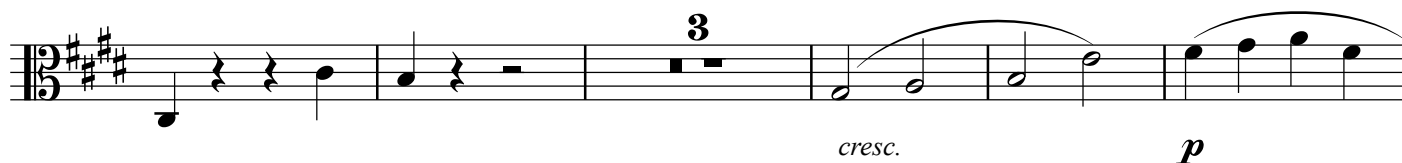
dim. *più p* *pp*

Molto poco adagio *Un poco più adagio* *Tempo I*

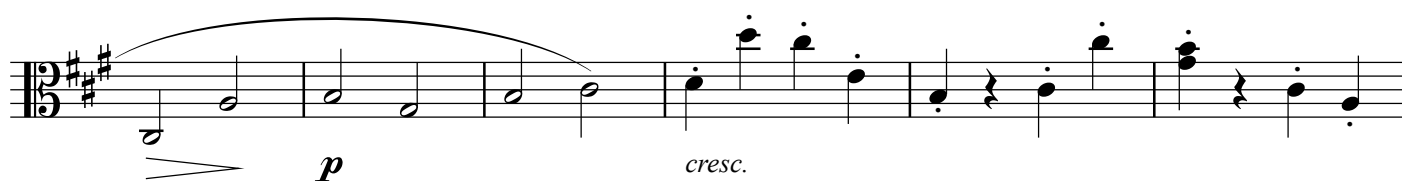
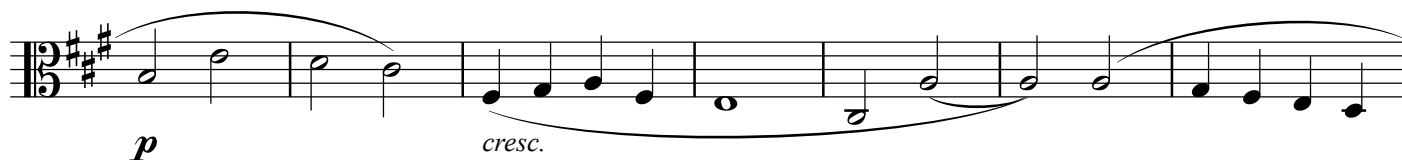
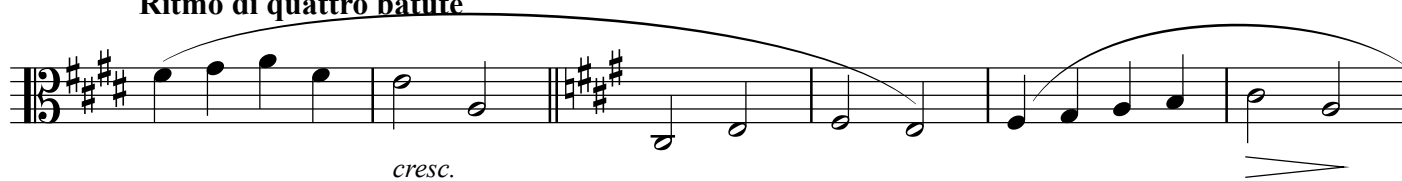


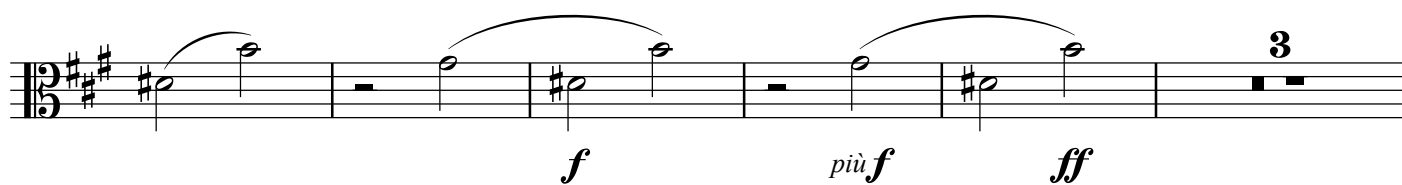
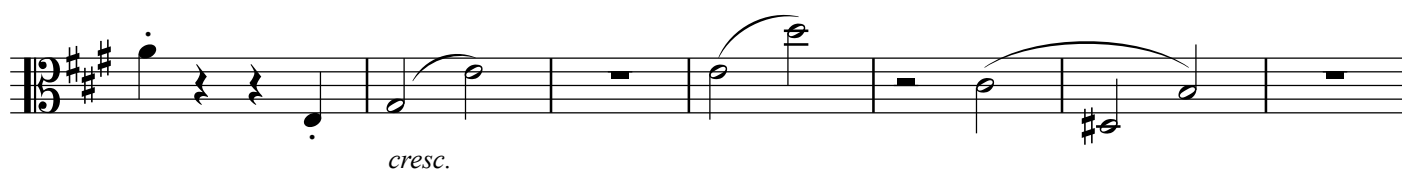
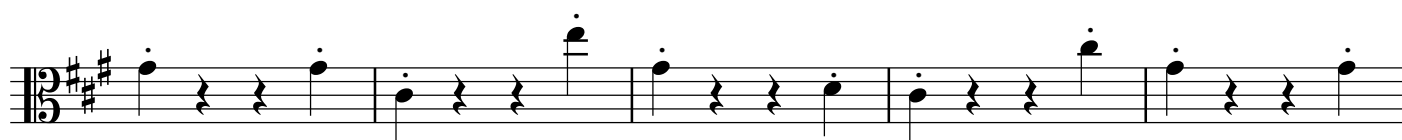
32





Ritmo di quattro batute

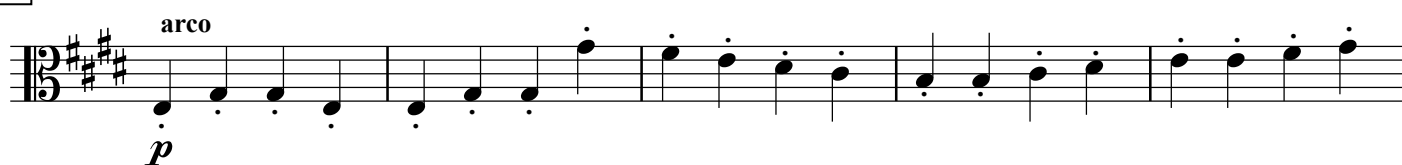


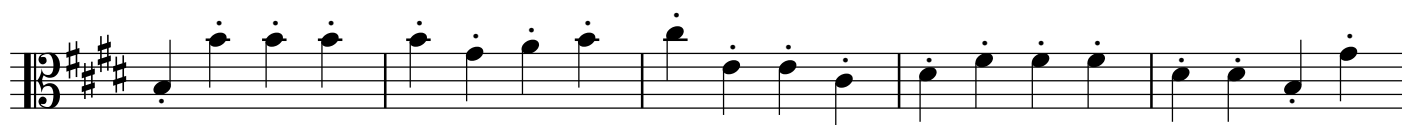
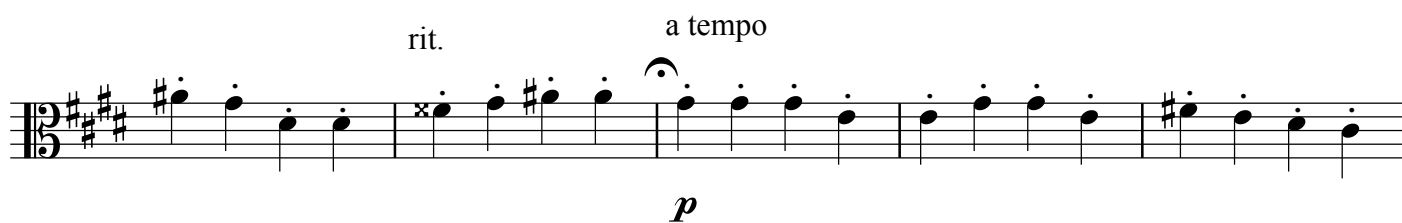
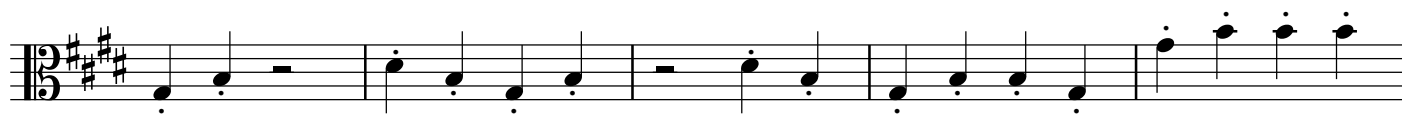
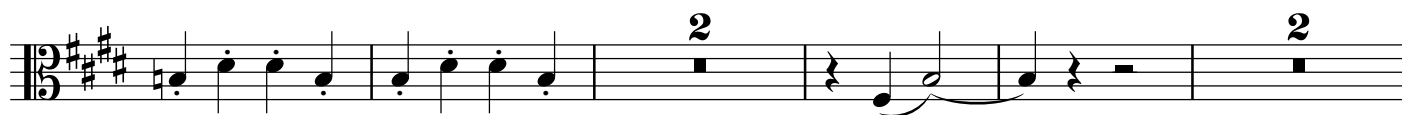
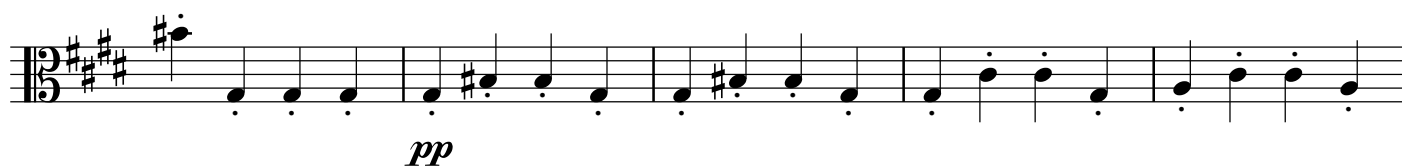
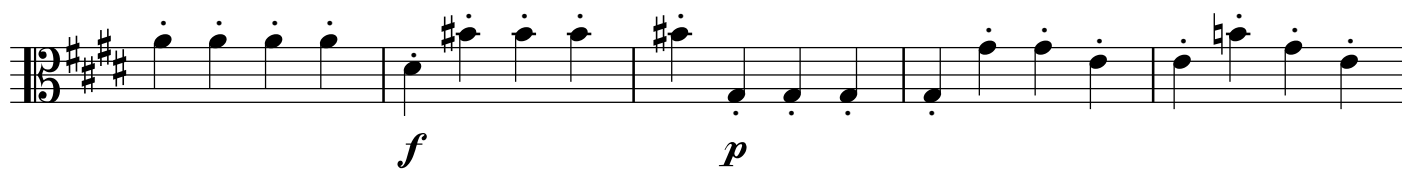


pizz.



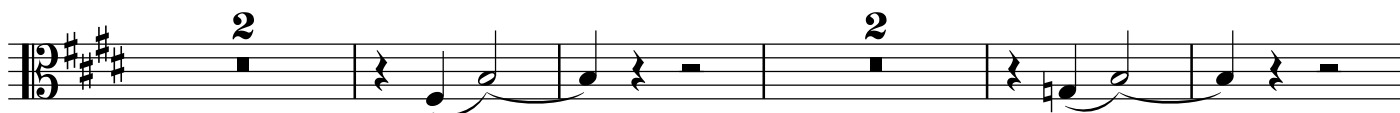
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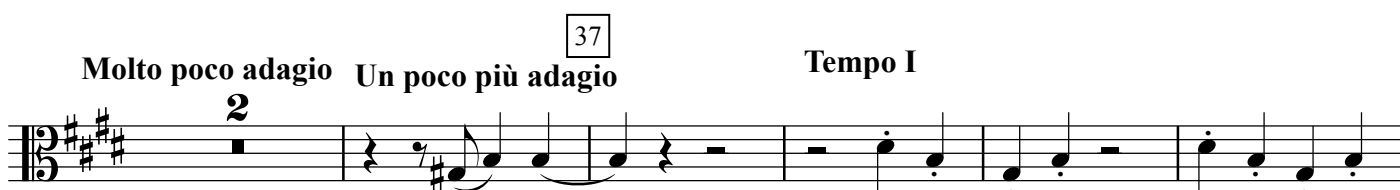




cresc.



dim.



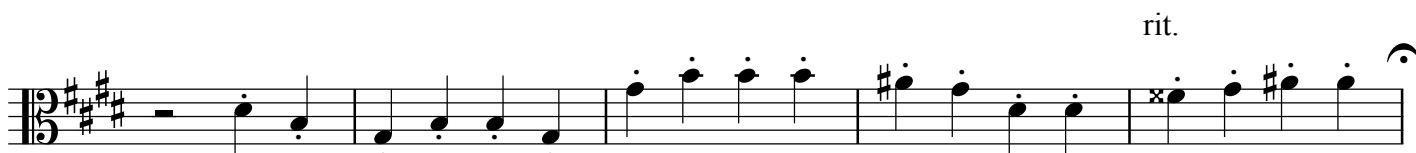
Molto poco adagio

Un poco più adagio

Tempo I

più p

pp



rit.

a tempo



f



p



cresc.



f

sf

f

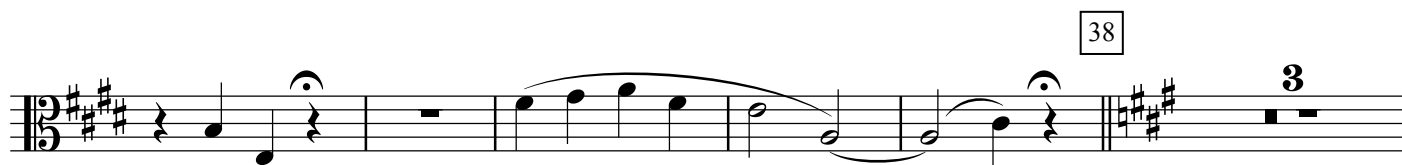
f



f

p

p



38

3

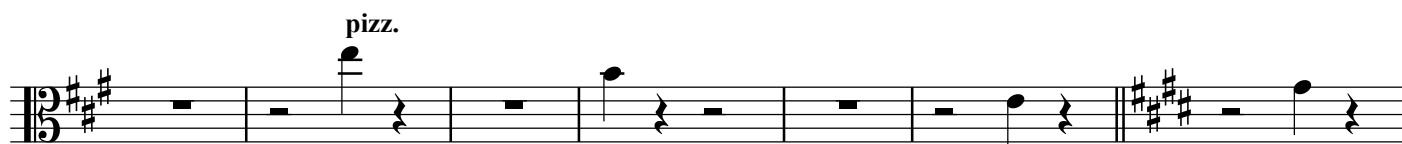
p cresc.



p

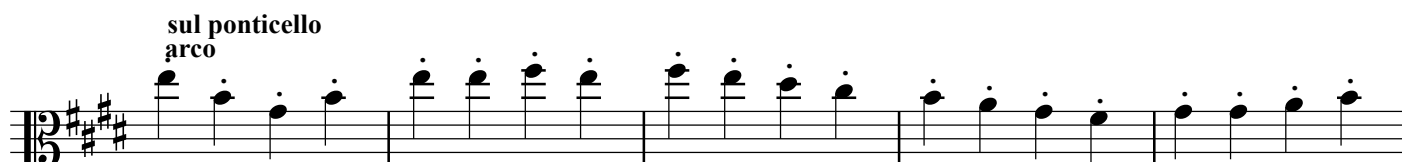
cresc.

f



pizz.

p

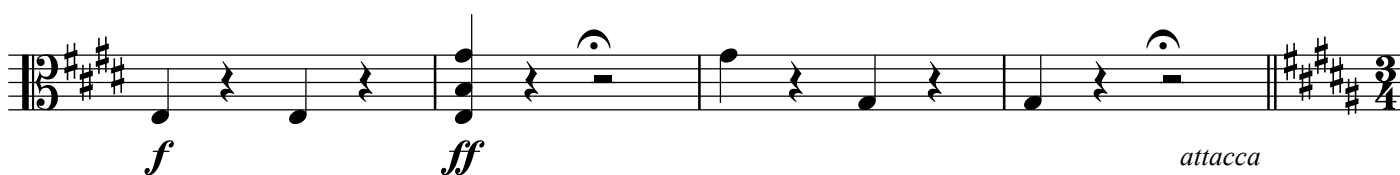
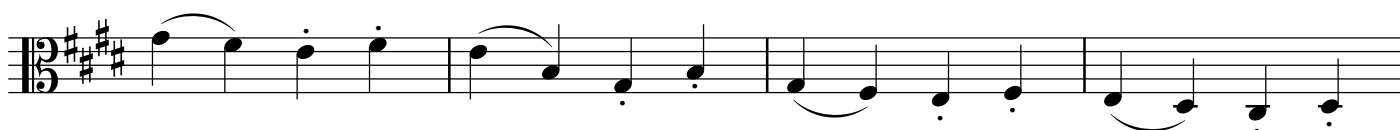


*sul ponticello
arco*

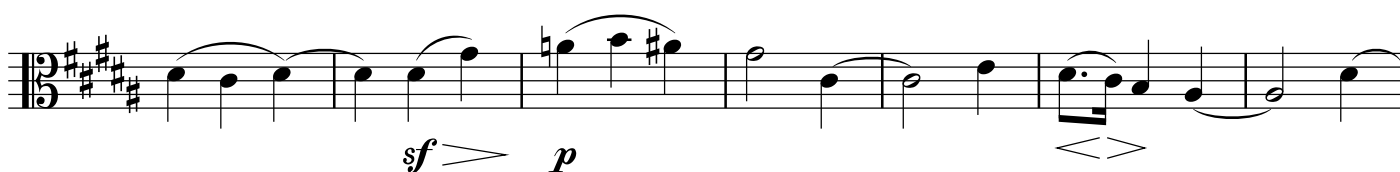
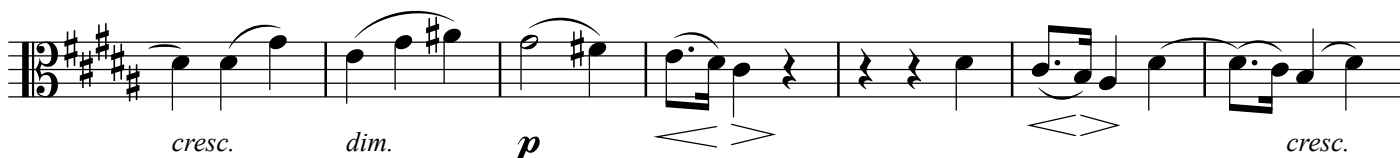
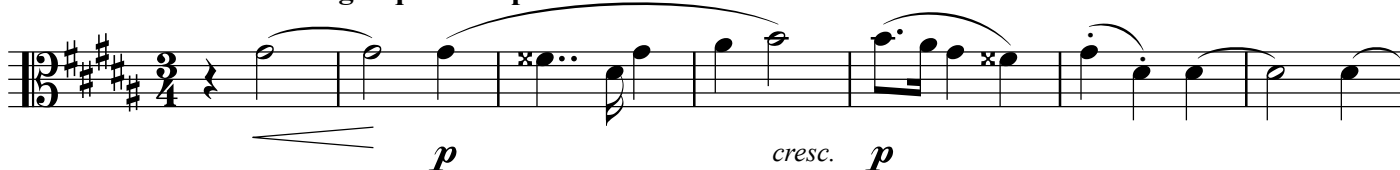
pp

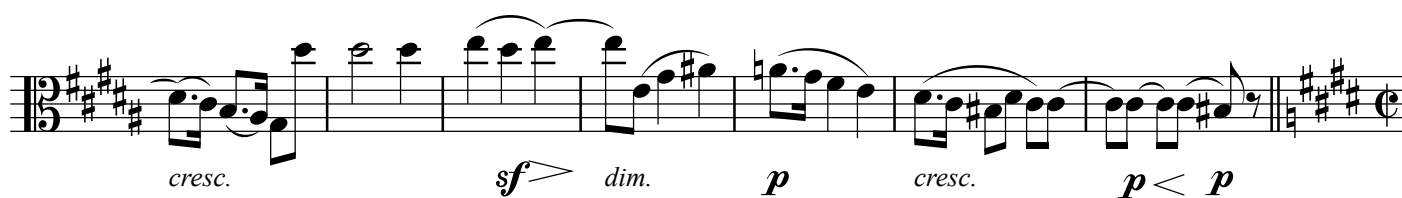


da capo per l'ordinario

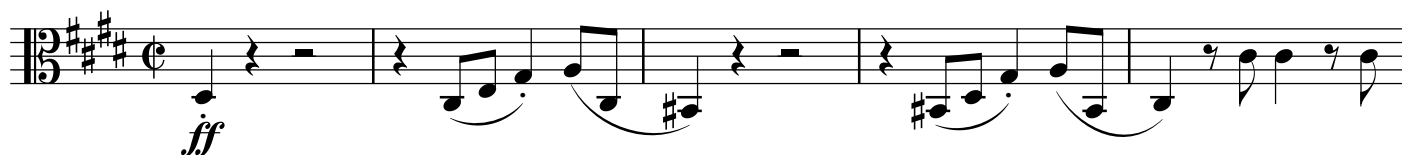


N^o. 6 Adagio quasi un poco andante





Nº. 7 Allegro



39



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41

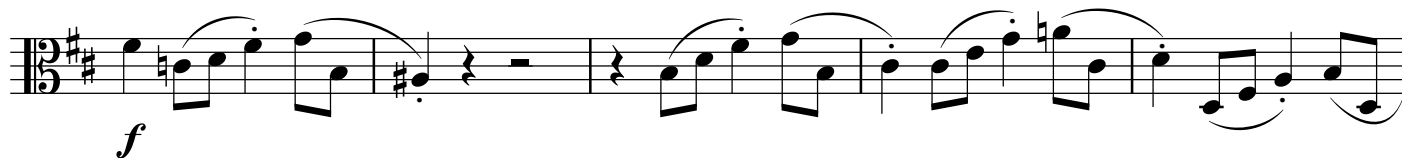
ff

42

f

sf sf f

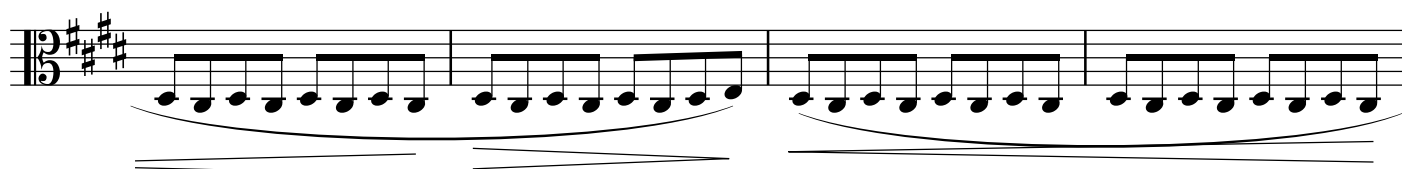
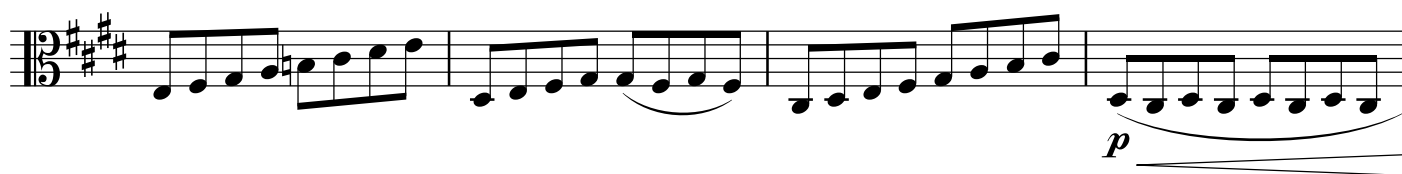
sf sf sf



43

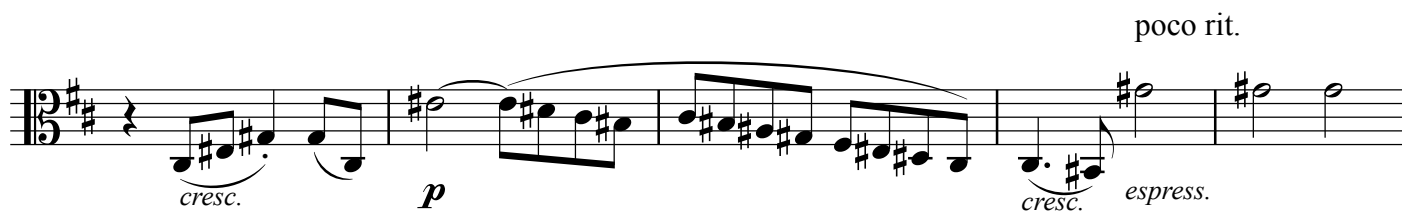


44 Ritmo di tre batute

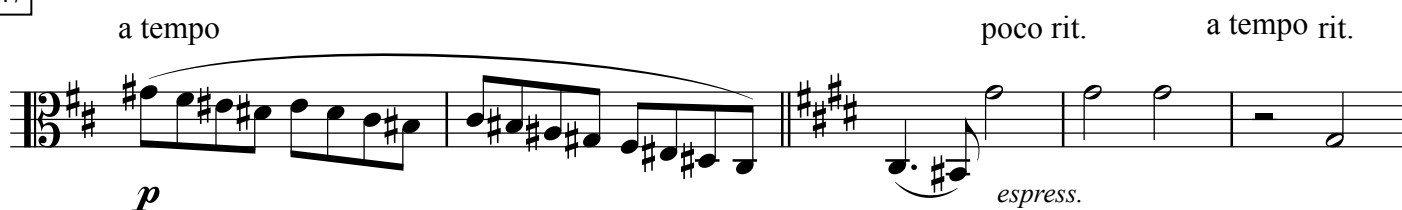


p *pp*
cresc. *ff*
sf
sf
 45
p

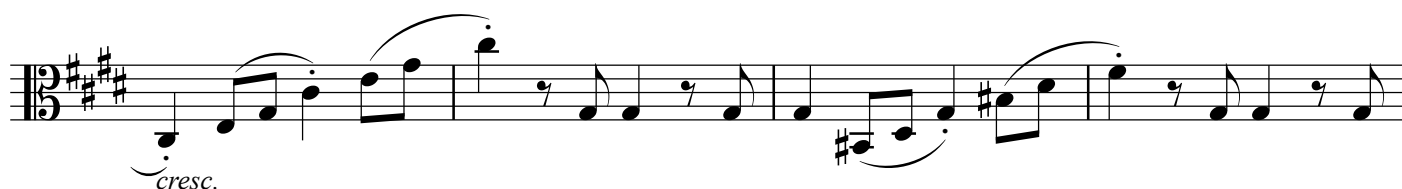
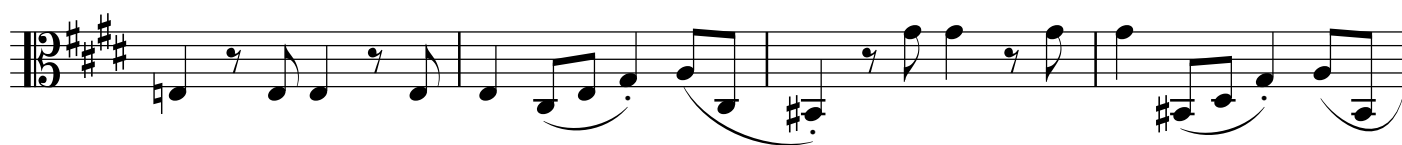
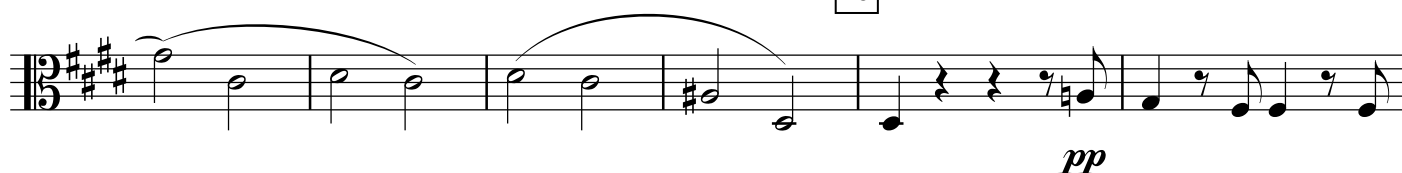
p
p
cresc.
p
cresc.
f
poco rit. *a tempo*
p *cresc.* *p*
poco rit. *a tempo* *poco rit.*
cresc. *espress.* *p* *cresc.*
a tempo rit. *a tempo*
p



47



48



Musical score for Clarinet in B-flat major, 3/4 time, measures 47-54. The score consists of eight staves. Measures 47-48 feature a melodic line with a crescendo and decrescendo marking. Measures 49-50 show a series of eighth notes with a forte (ff) dynamic. Measures 51-52 continue the eighth-note pattern. Measures 53-54 show a melodic line with a forte (ff) dynamic.

Dynamics: *p*, *ff*, *p*, *ff*.

Measure numbers: 49

50

ff *f*

f *f* *f* *dim.* *pp*

cresc. *f* *sf* *pp*

cresc. *f* *sf* *ff* *sf*

sf *sf* *sf* *f*

f *f* *f* *f*

51

Ritmo di due batute

p *p*

Poco adagio

Tempo I